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loaves, two messes of great meate, one galone ale. Also he parteth with the houshold of general gyfts, and hathe his beddinge carried by the Comptrolleres assignment; and, under this yeoman, to be a Groome-Waitere. Yf he can excuse the yeoman in his absence, then he takethe rewarde, clotheinge, meat, and all other things lyke to other Grooms of Houshold. Also this Yeoman-Waighte, at the making of Knightes of the Bathe, for his attendance upon them by night-time, in watchinge in the Chappelle, hathe to his fee all the watchinge clothing that the Knight shall wear upon him."

When applied to the musicians of towns and corporations, the word 'wayte' became less definite; but some of the significance of the ancient office was retained, and exists to the present day in the custom of rousing people in the mornings immediately preceding Christmas.

(To be continued.)

TO CORRESPONDENTS.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slip in the paper near it.

The late hour at which Advertisements reach us, interferes much with their proper classification.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence, otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Brief Chronicle of the last Month.

ALBANY-STREET, REGENT'S PARK.—On Tuesday, April 10th, Mr. Bunce, organist of the Church of St. John, Southwark, performed a selection of music upon the new organ, built by Messrs. Hunter and Webb, of Lambeth, and erected in the Chapel in Albany-street, Regent's-park. The organ possesses all the requisites of a good instrument, and has an excellent quality of tone. Mr. Bunce acquitted himself very well in testing the capabilities of the organ.

AMERSHAM.—On Easter Monday, Mr. W. H. Birch's Singing Class gave their first concert at the Town Hall. The music was of a miscellaneous character, selected from the best masters, and throughout was executed in a spirited manner; the choruses were given correctly, and the lights and shades were well attended to. The class was assisted by the following soloists:—Mrs. H. Barnby, Misses Jenkinson and Bowery, and Master and Mr. Jenkinson; with Miss Bailey, a pupil of Mr. W. H. Birch, as pianist.

ATHERSTONE.—The Choral Society had a miscellaneous concert on the 10th ult. They were assisted on this occasion by the Litchfield Cathedral Choir. The music was partly sacred and partly secular, and was very creditably sung. Conductor, Mr. Halfyard.

BATH.—A testimonial was presented, on the 10th ult., to Mr. Joseph W. Pearson, organist of Quiet-street Chapel, at a meeting which was also held for the purpose of celebrating the extinction of the debt upon the organ. The testimonial consisted of a copy of Macaulay's *History of England*, in an elegant binding.

BAYSWATER.—The Amateur Musical Union gave a private subscription concert, on the 12th of April, at the School-rooms in Porchester-gardens. This society comprises several excellent instrumental players, and a num-

ber of very efficient solo and chorus singers. Mozart's Symphony in C, for pianoforte, two violins, flute, and violoncello, was played in good style by Messrs. T. and H. Fogg, Marshall, Browne, and Steedman; and several other instrumental pieces were performed admirably. Some part-songs and choruses were sung with precision and effect. The number of singers was small, but the power was quite sufficient, and the execution of the music proved that they were most of them accomplished singers. The principal solo singer was Mrs. Friswell, who gave "Di Piacer," from the *Gazza Ladra*, in a manner deserving of the highest praise; she was unanimously encored, and richly deserved the compliment. The other solo singers were Miss Jessie Cole and Mr. Congreve. Thalberg's "Home, sweet Home," was played by a young lady pianist, who will very likely become a good performer with practice, although the piece she had selected was a little beyond her powers. The concert went off in all respects favorably.

BRIGHTON.—The fourth and last subscription concert for the present season of the Sacred Harmonic Society took place at the Music-room of the Royal Pavilion, on Tuesday evening, March 27th. The performance consisted of selections from the *Messiah*. Principal vocalists—Miss Strong, Mr. Dubbin, Mr. F. Butler, and Mr. C. Weller. Leader of the band, Herr Stern; organist, Mr. J. E. Roe; conductor, Mr. Gutteridge.

BURNESTON.—On the 12th ult., Mr. W. Prendergast, the blind organist at this place, gave a concert in the School-room, assisted by Miss Wilson and Mrs. Watson, from Hull, and Mr. Pearce, of Bedale.

CRYSTAL PALACE.—The programme of arrangements for the seventh season, commencing the 1st of May, has been issued by the Company, and a goodly list of amusements is announced. The directors appear to have brought all their former experience of the wishes of the public to bear upon the forthcoming season. On Friday, the 4th of May, there will be a festival for the inauguration of the colossal statue of Mendelssohn, in bronze, subscribed for by the friends and admirers of the composer, and sculptured by Mr. Charles Bacon. The principal feature of the festival will consist of a performance of *Elijah*, when the band and chorus will comprise nearly 3000 performers, under the direction of M. Costa. The ceremony of unveiling the statue is to take place at six o'clock, and this will be followed by a torchlight procession. The directors have completed their arrangements for a series of opera concerts, which will take place on Fridays, the 11th of May, the 1st of June, and the 15th of June. The principal artistes at Her Majesty's Theatre will perform on these occasions. A morning concert, with the programme selected from the compositions of Mr. Vincent Wallace, will take place on Saturday, the 19th of May. Arrangements for other important concerts are in progress, and will be made public as the season advances. There will also be performances by the children and members of the Tonic Sol-fa Association, on Wednesday, the 16th of May; and by the Metropolitan Schools Charity Society and the Metropolitan Charity Children, early in the same month. The Saturday concerts will be resumed in the Autumn, the same as last year. The performances of the Société des Orpheonistes, a French Choral Society, will take place on Monday, Tuesday, and Thursday, the 25th, 26th, and 28th of June. The number of these Orpheonistes will, it is supposed, be between 3000 and 4000, and they will be conducted by M. Delaporte, the founder of the society. Other entertainments of a musical character will take place later in the year, which we shall have future opportunities of noticing.

CAMBERWELL.—Mr. Alfred Cocking, late organist and choir-master at Emmanuel Church, Camberwell, has been appointed organist to the Parish Church of St. George, Camberwell.

CANTERBURY.—The Glee and Madrigal Society con-

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BRIEF CHRONICLE—continued from page 264.

cluded a very successful season on the 18th ult. Miss Delahaye and Messrs. Gough, Newsome, and Plant, were the principal singers, and Mr. C. Lyon conducted.

CHATHAM.—On Monday, the 9th of April, the members of the Choral Society gave the new oratorio of *St. John*, by W. B. Gilbert, Mus. Bac., Oxon, in the Lecture Hall. The principal vocalists were Miss Stabbach, Mr. Taylor, and Mr. Armes. Conductor, Mr. W. B. Gilbert. The above was well rendered, and the choruses were sung with power and spirit by about 60 performers. This oratorio is said to comprise several fine pieces of music, and to have been highly successful.

CHATTERIS.—The Choir of the Wesleyan Chapel of this town held their anniversary on the 28th of March, when a good selection of anthems and choruses was ably performed. Mr. E. C. Briggs, organist of March, presided at the harmonium. Conductor, Mr. J. Cuthbert.

CLAY CROSS.—On Tuesday, the 10th of April, the Choral Society gave their second subscription concert, in the Public Hall. The principal vocalists were Miss Clarke, of the Sheffield and Yorkshire concerts, Mr. Henry Slack, of Chesterfield, and Mr. Carnall, of Derby. Pianist, Mr. Woodward, of Derby.

DARWEN.—The Musical Union of Darwen gave a second concert on the 2nd ult. The choruses chosen for the occasion were well and correctly sung. The solo performers were Miss Hiles, of Liverpool, Miss Newbound, Mr. Delavanti, and Mr. Thompson, who were warmly greeted by the audience. Mr. Shorrocks conducted.

EARL'S BARTON (Northamptonshire).—On the 9th of April, a concert of sacred music took place in the Church School-room. Mr. Randall was conductor, and Mr. Clarke accompanied on the harmonium. Miss Wallis and Miss Bamford each sang solos, and several choruses were given by the members of the Earl's Barton Singing Class, of which Mr. Randall is the teacher.

GODALMING.—A concert was given by the members of the Godalming Choral Society on Monday evening, March 19th. The solos by Miss Teasdale and Mr. Evans were effectively rendered. The choruses were well sustained, and the whole passed off to the entire satisfaction of the audience. Mr. C. J. Evans, of Guildford, conducted.

HADLOW.—The Choral Society gave their first concert, on the 10th of April, in the Infant School-room. The first part was secular, and the second part sacred. The music, comprising solos, choruses, and other concerted pieces, was creditably performed.

HANOVER-SQUARE-ROOMS.—Mr. Charles Salaman's concert at these rooms, on the 29th of March, attracted a very large audience. This gentleman's admirers had a good opportunity of appreciating his excellent pianoforte-playing, since there were seven pieces in the programme performed by himself. The pieces most applauded were an air with variations in D minor, by Handel; a sonata of Steibelt's, dedicated to Madame Bonaparte; and a brilliant piece of execution composed by Mr. Salaman himself. There were also three songs performed which were of Mr. Salaman's composition, and all met with a favorable reception, particularly that entitled "Why didst thou ever leave me?" sung by Mdle. Parepa. The other solo singers were Madame Catherine Hayes, Miss Stabbach, Mr. W. Cooper, and Herr Eibenschütz, a German bass, who has a fine quality of voice. Messrs. H. and R. Blagrove, Lidell, and Molique, assisted with their respective instruments, and M. Benedict accompanied the singers.

HARTLEY-WESTFALL.—The Church Choir of this Parish gave their annual concert on the 18th instant. The music was very efficiently performed, and the choruses were sung with precision.

IPSWICH.—Mr. Lawrance, the conductor of the "People's Concerts," had a benefit concert, on the 16th ult.,

at the Corn Exchange. The principal vocalists were Miss Emily Spiller (soprano), Miss Clara Mackenzie (contralto), and Mr. Edward Dale (baritone). The duets, "What's a' the steer, kimmer?" and "Sister Elves," by the two ladies, were unanimously encored. Miss Spiller sang "Ah! forse è lui," and Miss Mackenzie, "Gentle Troubadour," from *Lurline*, in admirable style.

KIDDERMINSTER.—On Thursday evening, the 5th ult., the Choral Society held a special meeting for the purpose of presenting their conductor, J. Fitzgerald, Esq., with a testimonial of their respect and regard for his valuable and gratuitous services as their conductor ever since the formation of the society. The testimonial consisted of a very handsome, massive silver snuff-box, richly embossed and engraved with ornamental musical devices.

KINGTON (Hereford).—The Musical Society gave a concert of vocal and instrumental music, on the 19th of April, in the Public Hall, Gorely's Hotel. Conductor, H. J. Vaughan. The solo vocal parts were taken by Messrs. Milner, James, Meredith, and Watkins.

LANDPORT.—The Musical Union of Landport had their third Concert for the People on the 27th of March, which was highly creditable to the members of the association, who are making considerable improvement in their singing and playing. A quadrille, composed by Mr. Fleming, a member of the orchestra, was very highly commended, and the band did full justice to it.

LITCHFIELD.—The ninth season of the Amateur Musical Society terminated on the 28th of March with a very successful performance of the *Creation*. The band and chorus of upwards of 80 performers was led by Mr. H. Hayward; and Mr. Mark Allen, musical director of the society, conducted. The solos were taken by Miss Banks, Mr. George Perren, and Mr. Arthur Griffith.

LLANLWCHDIARN (Montgomeryshire).—On Thursday, April 12th, the members of the Church Choir, assisted by the Newtown Philharmonic Band, gave a concert in the National School-room. Several overtures and other instrumental pieces were played with taste and precision. The vocal portion of the programme consisted of glees and part-songs, which were very creditably performed.

LONDONDERRY.—Mr. William Kerr gave a concert of sacred music, in Corporation Hall, on the 24th of March, on which occasion he was ably assisted by an efficient choir of amateur ladies and gentlemen. Mr. Logier accompanied on the harmonium.

LONDON MECHANICS' INSTITUTION.—Mr. James Robinson's Choir gave a concert, on the 28th of March, for the benefit of the London Mechanics' Institution. A number of madrigals, glees, and part-songs were performed in a very correct style, and with considerable taste and effect.

LOUGHTON (Essex).—The members of the Loughton Choral Class gave their third concert, on Tuesday, the 10th ult., in the National School-room. The pieces selected were principally from the *Musical Times*. The room was crowded, and the performance gave general satisfaction.

MAIDENHEAD.—A miscellaneous concert was given here, in the Town Hall, on the 13th of April, by Mr. Hodges, when the following artistes were engaged:—Miss Cox, Mr. Dyson, Mr. Lambert, Mr. Gunniss, and Mr. Pearson.

MARKET-RASEN.—The Choral Society gave their second concert this season, in the Market Hall, on the 17th of April, consisting of a well-chosen programme of sacred music. Mrs. Roberts and Miss Perkyns, from Lincoln, and Mr. and Mrs. Mann, of this town, were the principal singers, and Mr. Marshall Ward was conductor.

MARTOCK.—A concert of vocal and instrumental music was given here by Mr. Loaring on the 28th of March. There was a large attendance, and the company

were much pleased with the selection of music, as well as the manner in which it was performed.

MEASHAM.—A new organ, built by Mr. R. Postill, of York, in the Baptist Chapel, was opened on Sunday, April 8th. On the day following, a concert was given, when a selection of music was performed. The organ is an excellent instrument, and reflects credit on the builder.

MIDDLESBRO'.—On the 9th of April, a concert was given in the Odd Fellows' Hall, when Miss Heaton, of Liverpool, Miss Watson, of York, and Messrs. Westmoreland and Rhodes, of York Minster Choir, were engaged. Mr. Hopkinson, of York, presided at the piano with his usual ability.

NEW PHILHARMONIC CONCERTS.—The third of these concerts took place at St. James's Hall on the 16th of April, which we allude to chiefly for the purpose of mentioning the re-appearance of Mr. John Francis Barnett, a young pianist who is likely to become a great favorite with the English public. This gentleman is a son of Mr. Joseph A. Barnett, and nephew of Mr. John Barnett, the composer of the *Mountain Sylph* and other operas. He was originally a pupil of the Academy, where he gained the King's Scholarship on two separate occasions. He first played at the New Philharmonic Concerts, when quite a lad, and his talents were very highly spoken of. Since then he has been to Germany, and was for two years and a half the principal student in the Conservatoire, at Leipsig, where he studied under the following eminent professors:—Dr. Hauptman, Rietz, Moschelles, and Louis Ploidy. He performed, on the 22nd of March, at the Gewandhaus, with brilliant success, and musical honours have been gained by him wherever he has played. On this occasion the piece selected for him was Beethoven's Concerto in B flat, which he played in the most finished and elegant style. His performance was distinguished by neatness and accuracy of touch, elasticity of fingering, brilliancy of execution, and evenness of power. His reception was highly favorable, and he was greeted with genuine and well-merited applause, and was re-called before the audience with every demonstration of delight.

NEWTON HEATH, MANCHESTER.—On the 19th of April a miscellaneous concert was given by the School Singing Class, in the Church School-room. The music was performed by the members of the class, with the exception of Mrs. Winterbottom, who was the only artiste engaged. The whole went off with spirit and accuracy, and much credit is due to the conductor, Mr. B. Hall, for the pains he has taken in instructing the members.

OLD (Northamptonshire).—On the 12th of April, a concert of sacred music took place in the School-room of the Independent Chapel at Old. Mr. Randall conducted. Miss Bamford was the principal solo performer, and Mr. J. Clarke presided at the harmonium.

OXFORD.—The first concert of the Second Oxfordshire Rifle Volunteer Corps took place on the 10th of April, at the Town Hall, Oxford. Miss Emily Spiller, from London, was engaged as principal soprano, and was much praised for her singing of "Ah! forse è lui," and "I'm a merry Zingara" of Balfe's. Messrs. Harris, Norris, Horsley, and Houghton also assisted in the performance, and the band of the regiment played a choice selection of military music.

PATTISHALL.—The Church Choir and Singing Class gave their annual concert of secular music, in the New School-room, on the 11th ult.,—the music selected consisting of glees, madrigals, and part-songs, from the *Musical Times*, Moore's *Irish Melodies*, &c. A duet (sung by Miss M. Hammond and J. Billingham), "Friend of the Brave" (sung by Mr. J. Welsh), and "Mark the Merry Elves" (by the class), were encored. Mr. H. A. Barker presided at the pianoforte and harmonium. The class have made great proficiency since last year, under the tuition of Mr. J. Billingham, who acted as conductor on the occasion.

READING.—The first meeting of the Berkshire Choirs, numbering 400 performers, took place in the Town Hall, Reading, on Easter Monday, when the *Messiah* was given, both morning and evening, to aid the funds of the Reading Dispensary.

REDLAND.—On the 28th of March, the members of the Vocal and Instrumental Association gave an open night, under the superintendence of their instructor, Mr. J. D. Saunders. The vocalists acquitted themselves in a highly satisfactory manner. The band was very effective, and performed several instrumental pieces very creditably.

ROCHESTER.—On Thursday, the 19th ult., the Choir of Bethel Chapel gave their second performance of sacred music. The solos were sung by Miss Marriner, Mr. Horton (of the Cathedral), and Mr. Miles. The choruses were rendered with great precision. The accompaniments were played on the harmonium by Mr. Rouse. Conductor, Mr. H. Marriner.

ROMSEY.—On the 29th of March, Mr. Jones had a public rehearsal, in the New Hall, with the members of his Singing Class, and a few of the Abbey Chapel Choir. The class consists chiefly of children from six to twelve years old; there are also grown-up members, amounting altogether to nearly eighty. The choruses and other music sung upon the occasion went off with great spirit.

SALISBURY.—The gentlemen of the Cathedral Choir, assisted by Mr. Cakin and other friends, gave a vocal and instrumental concert, at the Assembly-rooms, on the 11th ult., under the patronage of the Wiltshire Volunteer Rifles. The programme comprised various glees, duets, songs, catches, overtures, &c. Mr. Brind presided at the pianoforte. Mr. Kenningham conducted.

SLOANE-STREET.—At the School-room of Trinity Church, the *Messiah* was performed, on the 11th ult., by the members of Mr. G. Carter's Choral Practice Class and a full band. The concert was given in aid of the funds of the school.

SLOUGH.—Mr. Dyson gave a concert, at the Mechanics' Institution, on Wednesday, April 11th. Vocalists—Miss Cox, Mr. Dyson, and Mr. Lambert. Instrumentalists—Mr. Gunniss and Mr. Pearson.

SOUTHWARK.—On the 2nd ult., a musical entertainment was given at the Southwark Literary Institution, by Mr. Robert Topliff, consisting entirely of his own compositions, sacred and secular. The most decided approval of the music was manifested throughout the performance by the audience.

ST. JOHN'S WOOD.—The music pupils of the Blind School gave a creditable performance of vocal and pianoforte music on the 2nd of April, under the direction of their master, Mr. Edwin Barnes. The programme included selections from the *Messiah*, *Hymn of Praise*, and *Elijah*, and pianoforte solos from Beethoven and Mendelssohn.

ST. MARTIN'S HALL.—The series of four concerts by the excellent musicians who form the London Quintett Union was brought to a close on Wednesday, the 11th of April. The programme commenced with Spohr's *Otello*, for violin, two violas, violoncello, contra-basso, clarinet, and two horns, admirably played by Messrs. Willy, Webb, Weslake, Pettit, Reynolds, Maycock, Harper, and Mann. A romanza by Mercadante followed, sung by Miss Lascelles, and accompanied very tastefully on the violoncello by Mr. Pettit; then a trio in B flat, by Beethoven, for pianoforte, clarinet, and violoncello. Miss Arabella Goddard played her part in this trio in a most delightful manner; she also played in a sextet by Professor Bennett, which was the principal attraction of the evening, and certainly it was executed in a style that deserved every possible commendation. Miss Banks, the only other vocalist, sang "L'amor suo," and "Tyrol, my Fatherland," and executed them both with correctness and effect.

ST. PANCRAS.—A concert, in aid of the Band Fund of the St. Pancras and North Middlesex Rifle Brigade, took place at the St. Pancras Vestry Hall on the 3rd of April. The room was well filled upon the occasion, and the full dress of the riflemen was the theme of universal admiration. The singers included Mr. and Mrs. Weiss, Mr. and Mrs. Winn, Miss Poole, Mr. Perren, and Miss L. Baxter, who performed in their best style, and were much applauded. The band of the regiment played selections of martial music, in which they proved to demonstration that they could make themselves heard by any sized corps,—a most desirable accomplishment, no doubt, in regimental music, but a little less forte in a concert-room would be more agreeable. With a little practice, there is no reason why they should not become an excellent band.

STOKE-UPON-TRENT.—Miss Mason gave an evening concert, in the New Town Hall, on the 12th of April, when the well-remembered Mr. Henry Phillips made his appearance, and sang several of his favorite songs. Miss Emily Spiller and Miss Clara Mackenzie were the soprano and contralto also engaged upon the occasion. These two ladies sang several duets most effectively, and the solo singing of each was excellent. "The Sea hath its Pearls," by Miss Spiller, and "Katey's Letter," by Miss Mackenzie, were encored.

TADCASTER.—On the 11th of April, a concert was given in the Town Hall, by Miss Wilson, of Hull, assisted by Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from the Institution for the Blind, York.

THURLBY.—The last of the Choral Meetings for this season of the Choirs of Gretford, Baston, West Deeping, Langtoft, and Tallington, was held in Thurlby Church on Wednesday, the 18th ult., when Choral Service was performed by upwards of 120 voices, assisted by Mr. J. Archer, lay vicar of the Cathedral, Peterborough, under whose instructions these choirs have recently been placed.

VOCAL ASSOCIATION.—The members of this society held a conversation, at St. James's Hall, on the evening of the 18th of April. We are glad to see that the Vocal Association have followed in the steps of the Musical Society of London, in giving this very agreeable style of entertainment. It may be considered as the principal cause of the success of the latter society, and there can be little doubt but that it will raise the Vocal Association in the opinion of the public, and will tend greatly to increase the number of members. The hall was decorated very tastefully upon the occasion. In the body of the building, pictures, photographs, stereoscopes, statuary, vases, and other interesting works of art were displayed to good advantage on tables and screens. Pictures were placed in the side galleries, and thus the entire *salle* was transformed into a very elegant reception-room, with shrubs and flowers distributed in various directions to increase the general effect. The staple entertainment of the evening was a grand concert by members of the association, assisted by several vocal and instrumental performers, many of whom made their first appearance in London on this occasion. Among the debutantes, Madame Goldberg Strossi created the most favorable impression. She has a powerful voice, and a good dramatic style, well adapted to the stage. Herr Schneider, first tenor to the Duke of Nassau, sang "Adelaide" in excellent taste. He is a great acquisition to the concert-room. Several German ladies also favored the audience for the first time, but they did not prove themselves worthy of special attention. Herr Eibenschütz sang Schubert's song "Der Wanderer." His strong bass voice wants cultivation, but the quality is decidedly good. Madame Rudersdorff and other performers contributed to the evening's entertainment, and the members of the association gave several favorite choruses most effectively, showing how great their improvement has been this season. M. Benedict of course conducted, and to him the greatest credit is due for being mainly instrumental in getting up so praiseworthy a performance. Tea and coffee,

wine, ices, &c., were provided gratuitously, and the whole was done in a most liberal spirit.

WALSALL.—On the 9th ult., Mr. Joseph Lander, who has been appointed bass singer in York Minster, gave a farewell concert, in the Guildhall Assembly-rooms. The performers were Mrs. Sutton, Mrs. Newby, Messrs. Lynex Knowles, Cleobury, and Lander, who acquitted themselves very creditably. Mr. W. Eyland presided at the pianoforte.

WELLINGTON.—Messrs. Hayward and Cureton's concert took place on the 29th of March, at the Town Hall. The performers were Miss Emily Spiller and Miss Mackenzie, Messrs. Mason, Davis, Cureton, and Hayward. Miss Spiller sang Haydn's canzonet, "My mother bids me bind my hair," and other songs, with great taste, and to the sincere gratification of all the audience. Miss Mackenzie's "Il segreto" was admirable, and the duets between these ladies formed a perfect *ensemble*.

WISBECH.—On the 12th of April, Mr. Porter, organist of the Church, gave a vocal and instrumental concert, assisted by Mr. H. S. Porter and Miss M. E. Porter, of Yorkshire, and the Church Choir. Mr. Porter played a pianoforte fantasia of his own on National Airs. Mr. H. S. Porter played De Beriot's Sixth Air. The choruses were well rendered by the choir.

WINDSOR.—The Royal Glee and Madrigal Union gave their sixth and last subscription concert for the present season on Tuesday evening, April 10th, in the Town Hall. The following vocalists were engaged:—Miss Susanna Cole, Miss Annie Gray, Messrs. Knowles, Marriott, Adams, Whiffin, Tolley, Bridgwater, and Lambert. Solo violin, Mr. Gunniss. Hon. conductor and pianist, Dr. Elvey.—Mr. Dyson gave a morning and evening concert, in the Theatre Royal, on Thursday, April 12th, for which the following artists were engaged:—Miss Rachel Gray, Miss Annie Cox, Mr. Dyson, and Mr. Lambert. Mr. Pearson presided at the pianoforte.

YEOVIL.—PEOPLE'S CONCERTS.—The third concert of the series took place on the 3rd of April. The performers were the Madrigal Society and the Instrumental Society. There was a crowded attendance upon the occasion. Mr. Loaring, as usual, conducted.

YORKSHIRE CHORAL UNION.—GRAND EASTER MUSICAL FESTIVAL.—Under the above designation, a series of four concerts has been given at the Town Hall, Leeds, during the last month, jointly directed by Mr. Charles Hallé and Mr. R. S. Burton. On Monday morning, the programme included the two first parts ("Spring" and "Summer") of Haydn's *Seasons*, and Beethoven's *Mount of Olives*. In the evening, there was a miscellaneous selection, including Mendelssohn's Pianoforte Concerto in G minor, performed by Mr. Hallé. On Tuesday morning, the *Messiah*, and in the evening, Gluck's *Iphigenia in Tauris*, directed by Mr. Hallé. Among the principal vocalists were Madame Catherine Hayes, Mrs. Sunderland, Madame Weiss, Miss Freeman, Messrs. Perren, Inkersall, Wharton, Weiss, &c. The band consisted of about forty, chiefly of Leeds and its neighbourhood, with a few from Manchester and other places. The chorus numbered about 150, and was, on the whole, very powerful and efficient.

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